

## Registered Master Builders House of the Year

### 2018 JUDGING CRITERIA GIB Show Home

Judging Categories	Points (2000)	Weighting
1. Workmanship	1300	65%
2. Design, functionality and style	700	35%

#### 1. Workmanship for GIB Show Home Award

<p><b>Structure</b>            The foundations, floors, walls and roof are straight, true, level and plumb. Attention to detail has been maintained providing a structure with high levels of accuracy for fixing roofing, cladding and linings.</p>	/200
<p><b>External cladding and roofing</b>            All roofing, cladding, veneers, soffits and trims have been fixed or laid to the manufacturer's specifications and to the best possible trade practice, e.g. the paintwork should be free of blemishes.</p> <p>All flashings on the roof, parapet, windows and doors, wall junctions and projections have been installed neatly to the best trade practice and to the manufacturer's instructions.</p> <p>Special weather resistant finishes such as coatings, have been applied neatly and weather resistant deckings installed to the best trade practice and in accordance with the manufacturers specifications.</p>	/350
<p><b>Installation of products</b>            Products and materials have been installed correctly - taking into account the difficulty of the application of some products over others.</p>	/150
<p><b>Finishing</b>            The levels of finish incorporate the fixing and stopping of wall linings, accurate fitting and fixing of windows and doors, architraves, skirtings and mouldings; installation of the kitchen, bathroom cabinets, and any joinery; tile work, painting and decorating, plumbing and electrical fittings. All of this work should provide a quality finish.</p>	/250
<p><b>General workmanship</b>            General assessment of the workmanship and quality of the dwelling including the degree of difficulty of the complete building project.</p>	/350
<b>SUB TOTAL</b>	<b>/1300</b>

## 2. Design, Functionality and Style for GIB Show Home Award

<p><b>Functionality and design</b>          The general design must take into consideration the sun and the views from the dwelling. The layout and functionality must follow an easy flow within the dwelling. A clever design will flow from the living areas to the kitchen and give easy access to bathrooms. The kitchen must be well designed and functional. The lighting throughout the home should be both appropriate and adequate.</p> <p>Selection and suitability of products is appropriate to the site conditions and overall design and functionality</p>	/300
<p><b>Fit to Site/Access/Entrance</b>          The dwelling should be orientated to maximise the sun, views and be situated on the most appropriate part of the site, taking into account the topography, vegetation, geology and prevailing weather. This may be difficult on a very tight section, if access is off one road or if there is only one way to the house. The design should make best use of the site for both pedestrian and vehicle access e.g. obvious, safe, well lit and an attractive entrance to the home.</p>	/150
<p><b>Aesthetic Appeal/Coherence</b>          The dwelling should have aesthetic appeal. The style should compliment the design, it could be quirky, original, contemporary or classic. The interior and exterior design of the dwelling must compliment each other.</p> <p>Again as a Show Home or Spec Home judges should take into consideration that in most cases these have been designed to show case different styles available in the market.</p>	/125
<p><b>Future proofing</b>          Does the dwelling demonstrate sound planning for the future relative to the price category that it is in?</p> <ul style="list-style-type: none"> <li>• Does the dwelling ensure the ongoing maintenance &amp; operating costs are sustainable?</li> <li>• Is the design flexible enough to meet the changing demands of its owners or versatile enough to meet the future needs of subsequent users?</li> <li>• Does the property have good air quality, flow and passive ventilation?</li> </ul>	/125
<p><b>SUB TOTAL</b></p>	<b>/700</b>

**TOTAL**

**/2000**